

Richard Strauss  
Till Eulenspiegel's Merry Pranks  
Op. 28

Horn I in F.

Gemächlich.  $\text{♩} = \text{♩ des } \frac{3}{8}$  *allmählich lebhafter*

*p*

Volles Zeitmass. (sehr lebhaft)

*cresc.* *mf* *cresc.*

*ff*

Peter Ilyich Tchaikovsky  
Symphony No. 5 in E Minor, Op. 64

Hom I in F

II

Andante cantabile, con alcuna licenza

Viol. II

Solo

*dolce con molto espress.*

5

12 *animando* *riten.* **A** *sostenuto* *mf* *p*

17 *animando* *sostenuto* *mf* *p*

22 *Con moto* *animato* *p* *dolce*

27 *sostenuto* *mp*

Detailed description: This is a page of musical notation for the second violin part, solo. It begins with a treble clef and a 5/8 time signature. The music is in E minor. The first staff (measures 5-11) is marked 'Andante cantabile, con alcuna licenza' and 'Solo', with the instruction 'dolce con molto espress.'. The second staff (measures 12-16) starts with 'animando', followed by 'riten.' and a first ending bracket labeled 'A' with 'sostenuto' above it. Dynamics include 'mf' and 'p'. The third staff (measures 17-21) continues with 'animando' and 'sostenuto', with dynamics 'mf' and 'p'. The fourth staff (measures 22-26) is marked 'Con moto' and 'animato', with dynamics 'p' and 'dolce'. The fifth staff (measures 27-30) is marked 'sostenuto' and starts with 'mp'. The key signature has one sharp (F#) and the time signature is 5/8.