

STRAVINSKY: Petrouchka (1947): Part 3 (Ballerina Dance, Waltz) & Part 4 (Concl.)

Pist. in Bb

$\text{♩} = 48$ I Solo 134 Allegro $\text{♩} = 110-118$

mf *mf* (staccatissimo) *mf* *mp*

mf *mp* *mf*

mf *mp*

139

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RESPIGHI: Pines of Rome - cont.

II. Pini presso una Catacomba

$\text{♩} = 58-66$
Andante
in C

f dolce e espressivo

(poco cresc.)